

Leyla Marzbani

Makeup Artist

CONTACT

Phone:

213-437-3286

Email:

makeupbyleyla.m@gmail.com

IG:

@makeupbyleyla

EDUCATION

2020-2021:

Cinema Makeup School, Los Angeles

- Mastery of Makeup
 - Creature Concept Design
 - Advanced Beauty Theory
 - Advanced Lab Techniques
- Certifications

SKILLS

- Communication
- Time Management
- Problem Solving Abilities
- Strong Work Ethic
- Hair Punching
- Hair Ventilation
- Proficient with Airbrushing Tools
- Knowledge of Prosthetic Makeup and Techniques
- Beauty Makeup Application

CERTIFICATIONS

- Safe Sets International Covid-19 Certification
- Barbicide Covid-19 Certification
- 2019 Excellence in Visual Art Award at Rice Memorial High School

A clean and efficient makeup artist who takes great care in providing a sanitary work area. A team player that enjoys learning and does so quickly; pays keen attention to detail, maintaining continuity, and has an eye for design. Mainly experienced in beauty while expanding experience in character, prosthetic makeup applications, and FX lab work with a focus in hair punching.

Professional Experience (Selected)

Film/TV/Event:

2023 January 23: Hair and Makeup Artist for "Everjoy" Commercial Produced by Skoop Marketing

2022 October 28: Airbrush and Beauty Makeup Artist on Dancers and Aerialists for A-Max Entertainment

2022 August 23: Hair and Makeup Artist for "Anylock" Commercial Directed by Samuel Li

2022 June 15-25: Hair and Makeup Artist for Feature Film "Future Date" Directed: Stanley Wong, Produced: Nancy Xu and Patrick Dorsey

2022 June 2: Hair and Makeup Artist for "Moda Moda" Commercial Produced by Skoop Marketing

2022 May 7: Assistant Hair and Makeup Artist for Short Film "Nest" Produced by iStage Entertainment

2022 April 23: Key Hair and Makeup for AFI Short Film "Deacon: Let Us Pray"

2022 March-April: Key Hair and Makeup Artist for Episode 103 of USC Episodic "Provenance"

2022 March 18-20: Key Hair and Makeup Artist for AFI Short Film "Suggestionization"

2021 Nov. 13 and 14: Assistant Makeup Artist and Hair Stylist for USC Feature Film "Phantom" Produced by Her Productions

2016-Current: Freelance Hair and Makeup Artist for Special Events

Lab Work:

2022 December: Seamer and Hair Puncher on model Evangeline Lilly Bust for Peter Luong - 3D Scan Technician

2022 November: Hair Puncher on Silicone Torso for Short Film "Prosthetika" Directed by Brandon Chen

2022 September: Ventilating Spandex Shorts for Son of Monsterpalooza Demo by Andy Shoneberg at Cinema Makeup School Booth

2022-Current: Lab Assistant at Cinema Makeup School: Assisting students with the process of sculpting, molding, casting, and hair punching their silicone or foam latex appliances