Leyla Marzbani

Makeup Artist

CONTACT

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EDUCATION

2020-2021:

Cinema Makeup School, Los Angeles

- Mastery of Makeup
- Creature Concept Design
- Advanced Beauty Theory
- Advanced Lab Techniques Certifications

<u>SKILLS</u>

- Hair Punching
- Hair Ventilation
- Proficient with Airbrushing
 Tools
- 3D Scanning and Digital Scan Cleanup
- Communication
- Time Management
- Problem Solving Abilities
- Strong Work Ethic

CERTIFICATIONS

- Safe Sets International Covid-19 Certification
- Barbicide Covid-19 Certification
- 2019 Excellence in Visual Art Award

A clean and efficient makeup artist who takes great care in providing a sanitary work area. A team player that enjoys learning and does so quickly; pays keen attention to detail, maintaining continuity, and has an eye for design. Experienced in application while expanding experience in FX lab work with a focus in hair punching and wig ventilation.

Professional Experience (Selected)

Film/TV/Event:

<u>2024 November:</u> SFX Makeup and Blood Assistant - "Hickeys" Produced by Natalie Varela

<u>2023 August:</u> Hair and Makeup Artist - "Google" Training Videos Produced by Everfi and Creator Up

<u>2023 February:</u> Hair and Makeup Artist - "Mi Corazon" Beauty Campaign Music Video Produced by CMSDSI and Andrew Velazquez

<u>2023 February:</u> Makeup Department Head - "Devil's Den" Short Film Directed by David Woodruff, Produced by Chaney Entertainment

<u>2022 October:</u> Airbrush and Beauty Makeup Artist on Dancers and Aerialists - A-Max Entertainment

2022 August 23: Hair and Makeup Artist - "Anylock" Commercial Directed by Samuel Li

<u>2022 June 15-25:</u> Key Hair and Makeup Artist - Feature Film "Future Date" Directed: Stanley Wong, Produced: Nancy Xu and Patrick Dorsey

<u>2022 March-April</u>: Key Hair and Makeup Artist - Episode 103 of USC Episodic "Provenance"

<u>2021 Nov. 13 and 14</u>: Assistant Hair and Makeup Artist - USC Feature Film "Phantom" Produced by Her Productions

2016-Current: Freelance Hair and Makeup Artist for Special Events

Lab Work:

<u>2024 July: Ventilating Hair Pieces with Nicole Michaud - "Hangin' With Doctor 7"</u>

2023 November: Special FX Hair Technician - "Vampires of the Velvet Lounge"

<u>2022 December:</u> Seaming and FX Hair Technician on model Evangeline Lilly Bust for Peter Luong - 3D Scan Technician

<u>2022 November</u>: Seaming and Special FX Hair Technician Silicone Torso - Short Film "Prosthetika" Directed by Brandon Chen

<u>2022 September:</u> Ventilating Spandex Shorts - Son of Monsterpalooza Demo by Andy Shoneberg at Cinema Makeup School Booth

<u>2022-Current</u>: Instructor and Lab Staff at Cinema Makeup School: Teaching and assisting students with the process of lifecasting, sculpting, molding, casting, and hair punching their silicone or foam latex appliances